10 PERCENT

Beauty Follows Function

"A chair or a table doesn't exist in a vacuum unconnected to a person or a place." San Francisco designer Ted Boerner's furniture is created out of a specific need and follows a purpose. Boerner designs in sketch form first, with the place or the person in mind. "The idea doesn't usually first appear in my head but on paper as I push my pencil, until the design emerges. After finding life in the lines I start to search for the materials which will enhance the form. I'll use whatever fits the scenerio."

San Francisco furniture designer Ted Boerner shown here with spiral dining chairs designed for one of Tokyo's Manhattan Hotel's executive suites. Inspired by a 1940's club chair. Boerner's work inhabits spaces from Bolivia to Tokyo to Portland, Oregon.

Recent projects (clockwise from top left) sketch of bed designed for FF&E of San Francisco; steel and glass tables & chairs at Fruitopia, a San Francisco juice bar; lobby of the Manhattan Hotel in Tokyo; maple chest of drawers designed for the Governor Hotel in Portland, Oregon. Bird head pulls carved by the artist and cast in bronze. Pulls available through Agnes Bourne, S.F.

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